

David M. Csinos. *A Gospel for All Ages: Teaching and Preaching with the Whole Church*. Minneapolis, MN: Fortress Press, 2022. 212 pages. \$19.80.

In *A Gospel for All Ages: Teaching and Preaching with the Whole Church*, David M. Csinos challenges the existing divisions of different age groups who worship in the church and advocates for an all-age approach by connecting two long-separated fields: preaching and intergenerational ministry. Csinos, who is a practical theologian teaching at Atlantic School of Theology in Canada, blends theology, biblical hermeneutics, and homiletic theory to create a radical intergenerational approach to preaching. Providing a substantial foundation and practical guidance for intergenerational preaching in addressing social crises such as COVID-19, Csinos's work offers thought-provoking ideas and inspiration for preachers and faith formation ministers, as well as church members.

Csinos divides the book into three parts. In chapters 1 to 4, he lays the foundation and outlines the features of intergenerational preaching. He argues that an intergenerational preacher should strive to testify to and witness God's revolutionary love in the Scripture; empower the transformation of perceptions and imaginations among the preacher, community, and the world; and create space for every church member to encounter God in a new way (35-36). To ascertain the communal aspects of preaching, Csinos surveyed more than twenty faith practitioners in various countries and denominations. Based on their responses, he suggests eight hallmarks for intergenerational preaching: a gospel for everyone, mindful use of language, mutual formation, Bible-centered, honoring diversity, inviting active participation, creative theological interpretation, and the presence of the Spirit (75-87).

In the second section from chapters 5 to 7, Csinos expounds the content of intergenerational preaching by introducing six creative styles of leading an all-age service that were used by six church leaders in their own contexts. These six styles are: crowdsourcing the message, talking the message out, sharing faith stories, preaching the liturgy, preaching as cocreation, and participating in the gospel (95-153). The styles involve using various techniques such as performing arts, LEGO bricks, storytelling, silence, co-creative arts, and active participation. Through the works of these leaders, Csinos stresses the importance of the entire congregation interpreting, speaking, and experiencing the gospel together (168). In the final section, Csinos offers some concrete ideas for readers who seek to shift their church's culture and practices from "an adult-centric monologue" to an inclusive experience for all (161). In the last chapter of the book, Csinos uses the COVID-19 pandemic as a case study to highlight the potential of intergenerational ministry to respond to real-life challenges and guide people through the "new normal" (175).

Csinos's writing style is both lively and accessible. This book showcases his abilities as a creative minister who can contribute to academia with his sharp pastoral vision. Csinos brings forth a concrete intergenerational preaching model that is supported by practical exercises, questions, and personal examples, making this book a valuable resource for ministers, church leaders, and laypersons alike. Another strength of this book is its embodiment of communal involvement in preaching. Drawing insights from preachers and faith members around the world, Csinos presents a diverse view of intergenerational work that can benefit church leaders of varied social locations. Such a collaborative act further highlights the new possibilities that intergenerational preaching may create by bridging the gaps between young and old, as well as homiletics and intergenerational ministries.

While the book is filled with inspiring intergenerational principles and practical examples from contemporary leaders, some readers may desire to read a sample of an intergenerational sermon from the author. This would have been a helpful addition in the last chapter to illustrate how preachers can sensitively address crises like the pandemic. All in all, this book is timely and insightful. It is a call to invite *all* church participants to shake the status quo of the church and envision a better future where people of all ages can come together to worship God as one.

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